

POMPEII SUSTAINABLE PRESERVATION PROJECT

Appendix 1

Condition Survey maps

M. Martelli–Castaldi, S. E. Leitner

Napoli, February 27th, 2015

POMPEII SUSTAINABLE PRESERVATION PROJECT

Necropolis of Porta Nocera (West and East areas)

Entire site conservation survey


1st Conservation campaign Sept 21 - Nov 16, 2014

Pia Kastenmeier Albrecht Matthaei
Consultant Archaeologists

Year: 2014
Date: Sept 21 - Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

MAP 1.1- Typologies of funerary precincts

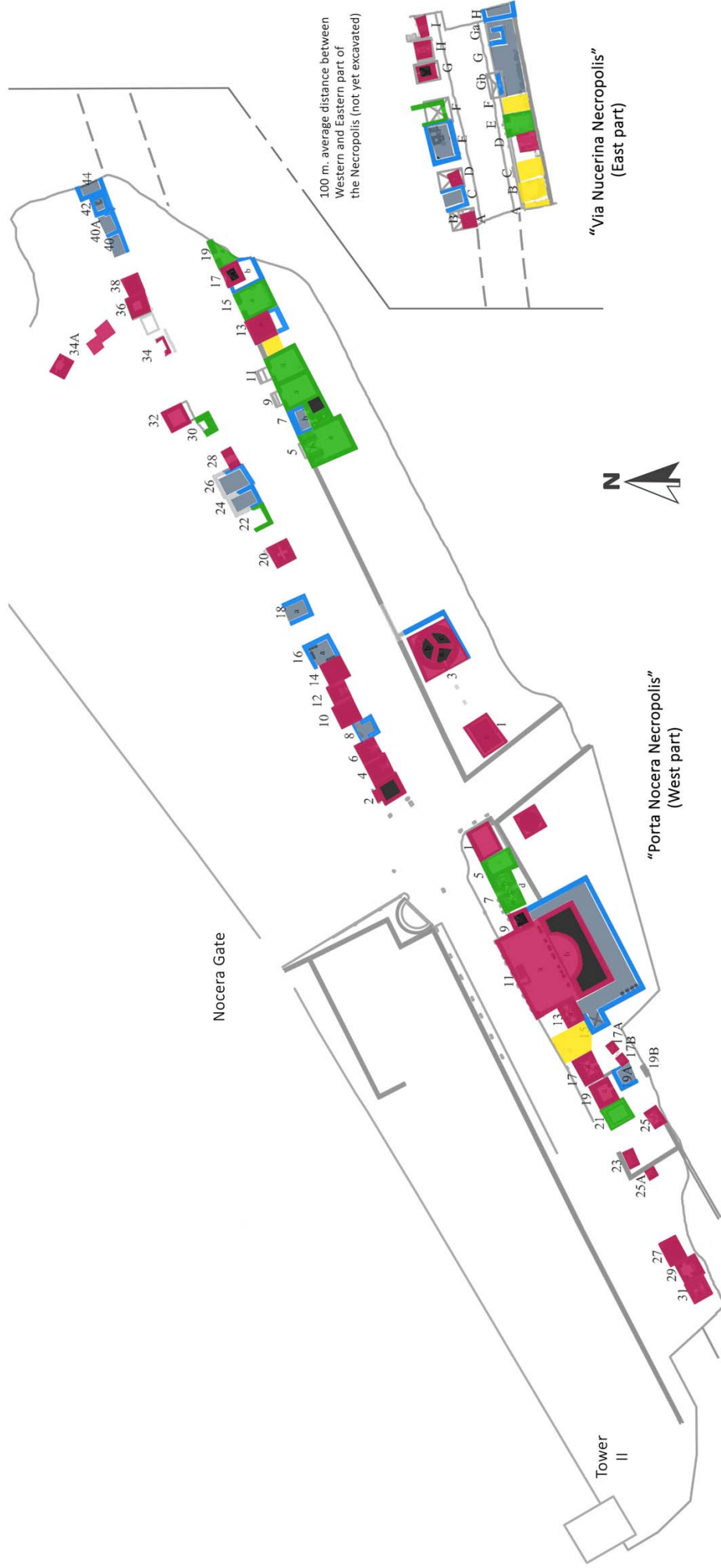
- | | | | |
|---|-----------------------|---|---|
|  | FUNERARY MONUMENTS |  | "CONCESSIONE" (WITHOUT ARCHITECTURE) |
|  | ENCLOSURE |  | PARTICULAR IMMOBILE ITEMS,
INSIDE ENCLOSURES |
|  | ENCLOSURE WITH FACADE |  | INTERNAL FUNERARY CHAMBER |

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



0 20 40

Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

Graphics by Simon Elio Leitner

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Consultant Archaeologist

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1. ORIGINAL CONSTRUCTION TECHNIQUE

MAP 1.2 Original structure

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

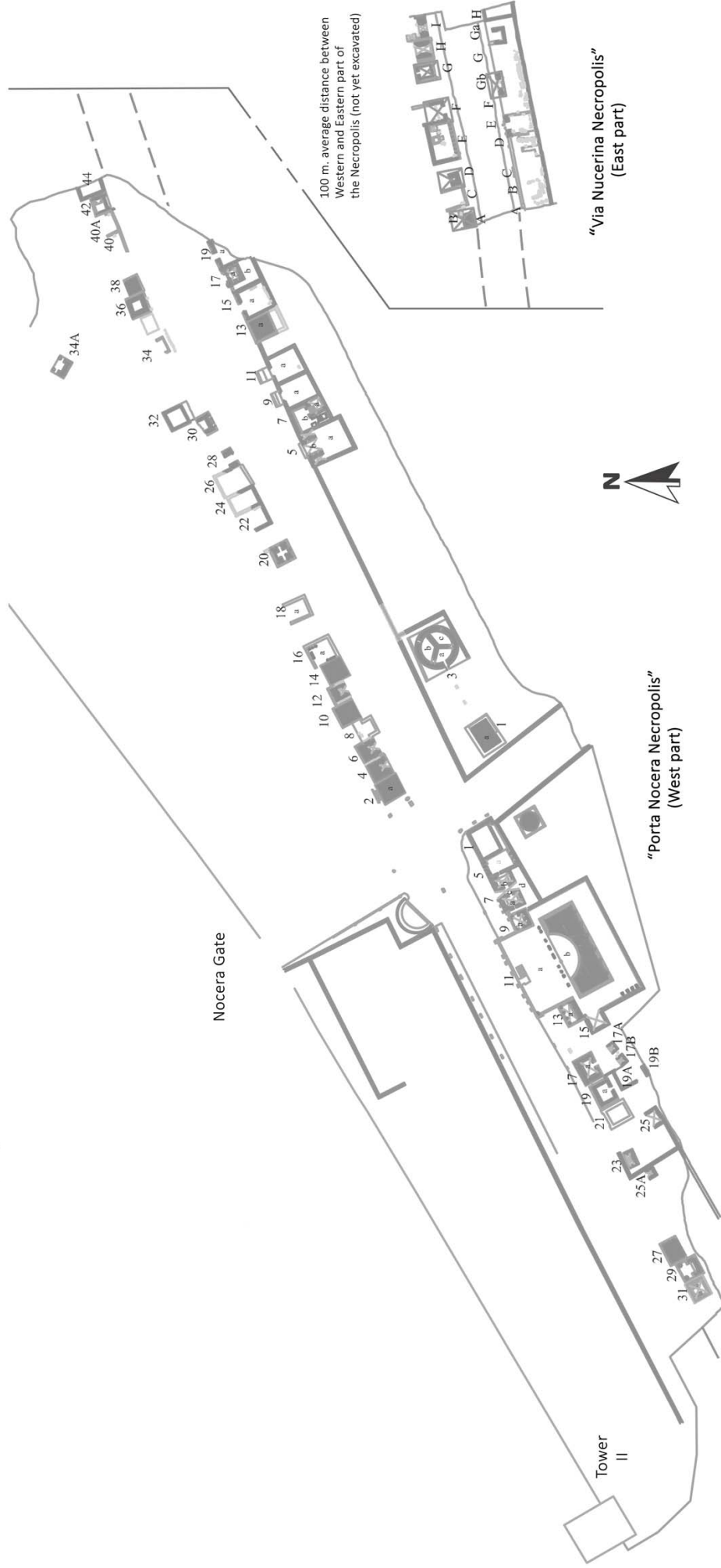
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Note:

Data to be collected in a second campaign



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Monica Martelli Castaldi

Consultant Conservator-Restorer

together with:

S. E. Leitner

Year: 2014

Date: Sept 21- Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

MAP 1.3 Original closed/covered spaces

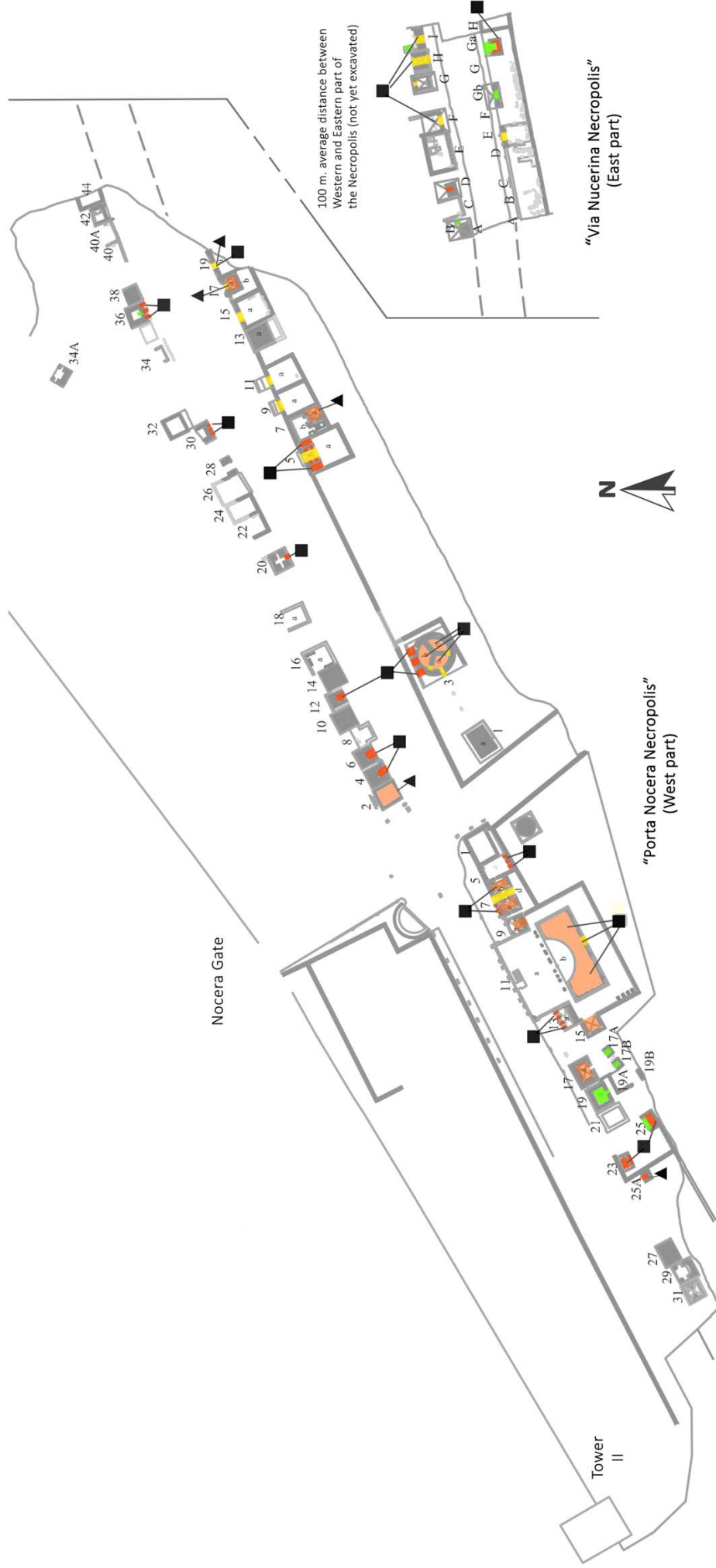
- ORIGINALY COVERED AREAS (ROOMS) ORIGINALY COVERED AREAS (NICHES) ORIGINALY COVERED AREAS (DOORWAYS) ORIGINALY COVERED AREAS (NOW COLLAPSED) STUCCO MURAL PAINTINGS

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

☐ ☐ ☐

3. STATE OF CONSERVATION

☐ ☐ ☐



0 20 40







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Consultant Archaeologist

Date: Sept 21- Nov 16

MAP 1.4 Evidence of original water collection system

ORIGINAL RAIN DRAIN	ORIGINAL FLOOR WATERCHANNEL	ORIGINAL OPENINGS IN THE WALL
		
		



Graphics by Simon Elio Leitner

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S. E. Leitner

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1. ORIGINAL CONSTRUCTION TECHNIQUE

MAP 1.5a Original architectural decoration

STUCCO

STONE

STUCCO RELIEF

STONE RELIEF

MURAL PAINTING

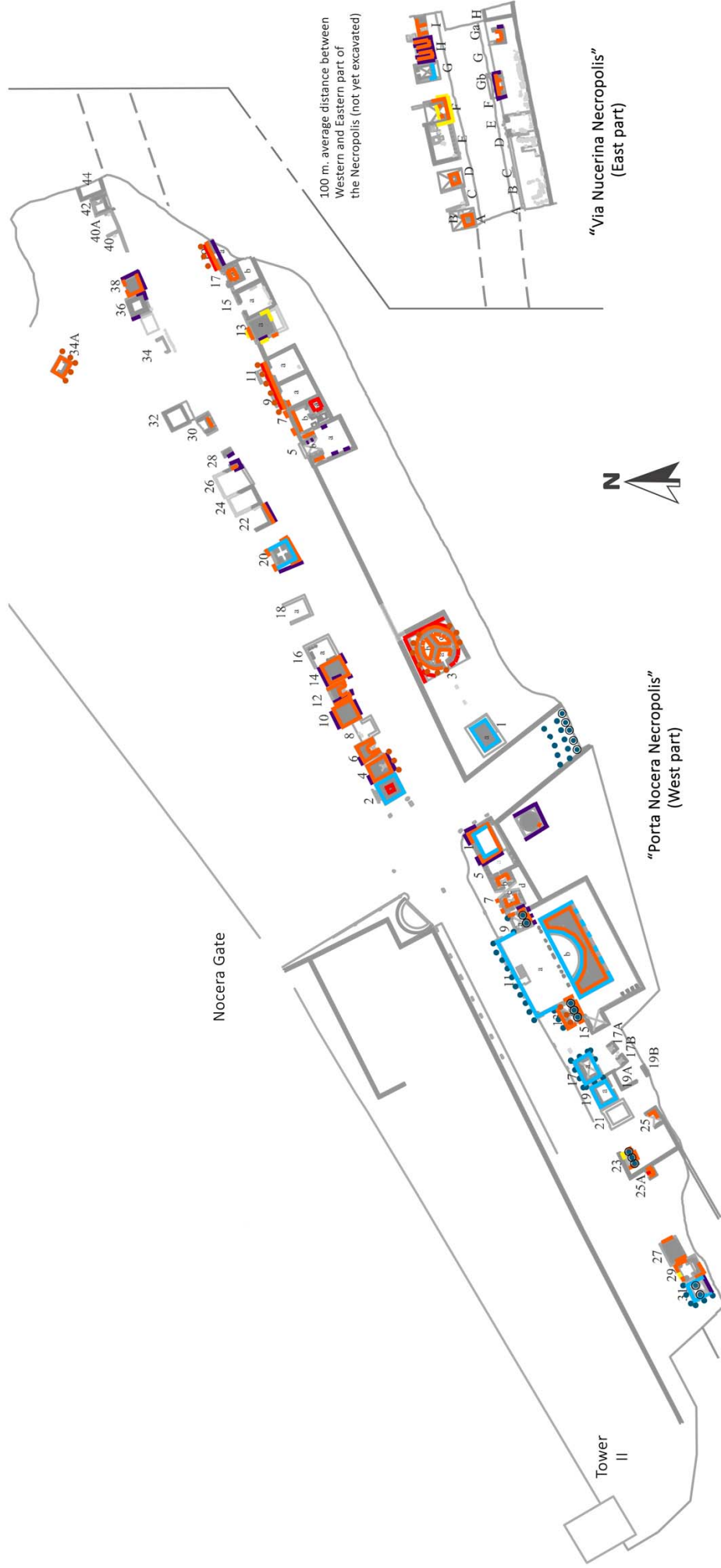
STONE SCULPTURE

PREPARATORY LAYERS

PLASTER

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

3. STATE OF CONSERVATION



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

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Consultant Conservator-Restorer

together with:
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1. ORIGINAL CONSTRUCTION TECHNIQUE

MAP 1.5b Original inscriptions

INSCRIPTION ON STONE

INSCRIPTION ON MARBLE SLAB

PAINTED INSCRIPTIONS: "DIPINTI"

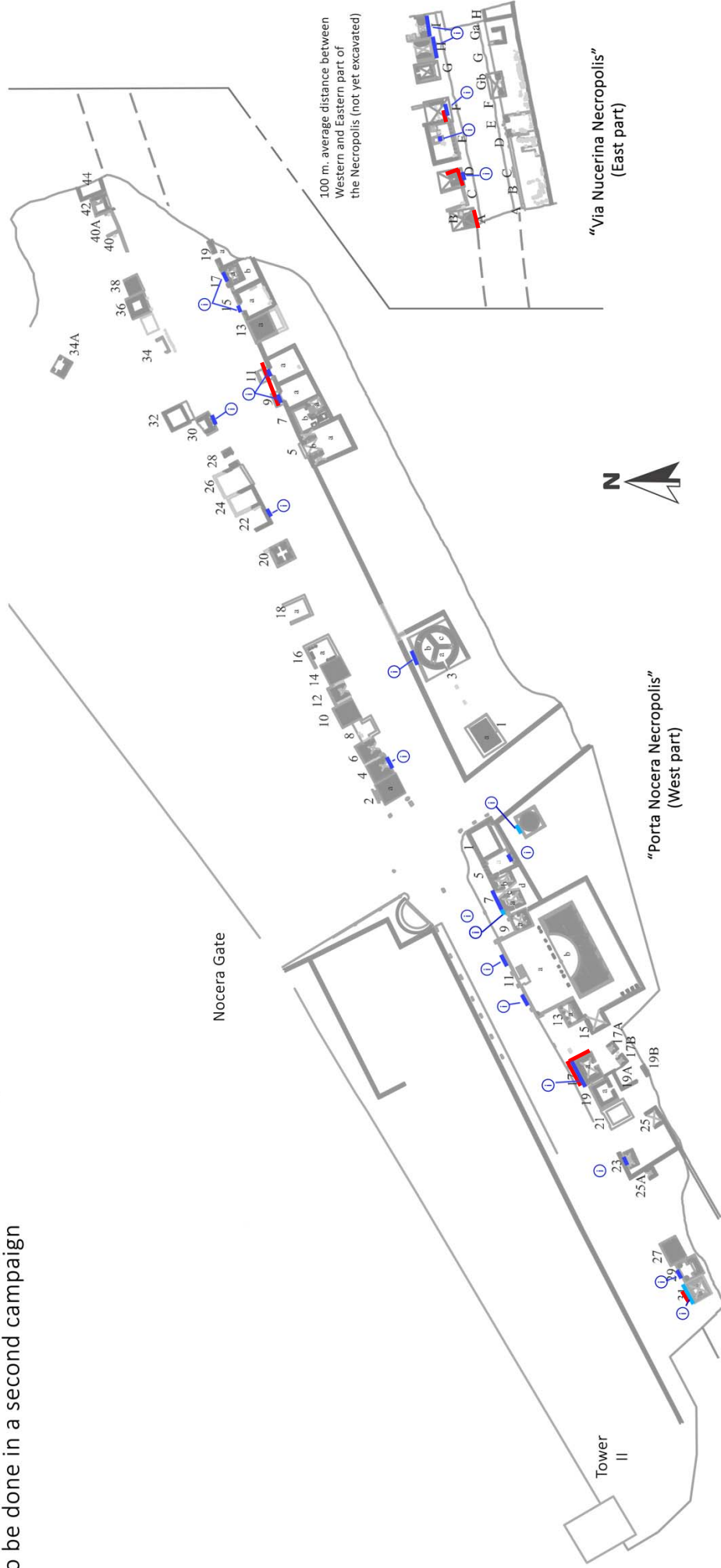
SCRATCHED INSCRIPTIONS/DRAWINGS

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

3. STATE OF CONSERVATION

Note:

Ancient graffiti data is missing (not collected)
to be done in a second campaign



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

Graphics by Simon Elio Leitner

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together with:

S. E. Leitner

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1. ORIGINAL CONSTRUCTION TECHNIQUE

MAP 1.5c Presence of remaining surface decoration

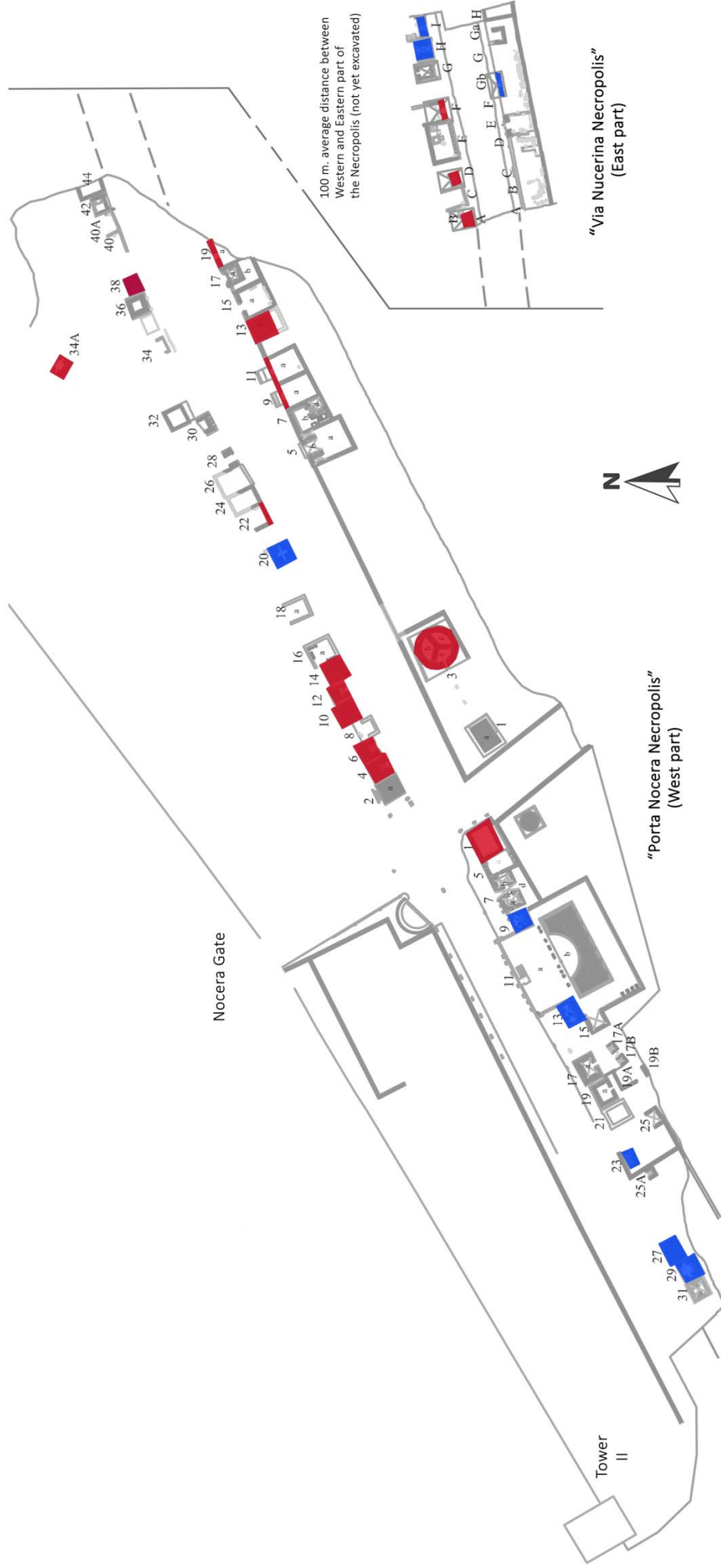
HIGHT CONCENTRATION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
LOW CONCENTRATION	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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3. STATE OF CONSERVATION

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

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Consultant Conservator-Restorer

together with:

S. E. Leitner

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1. ORIGINAL CONSTRUCTION TECHNIQUE

MAP 1.6 Original architectural decoration laying around (october 2014)

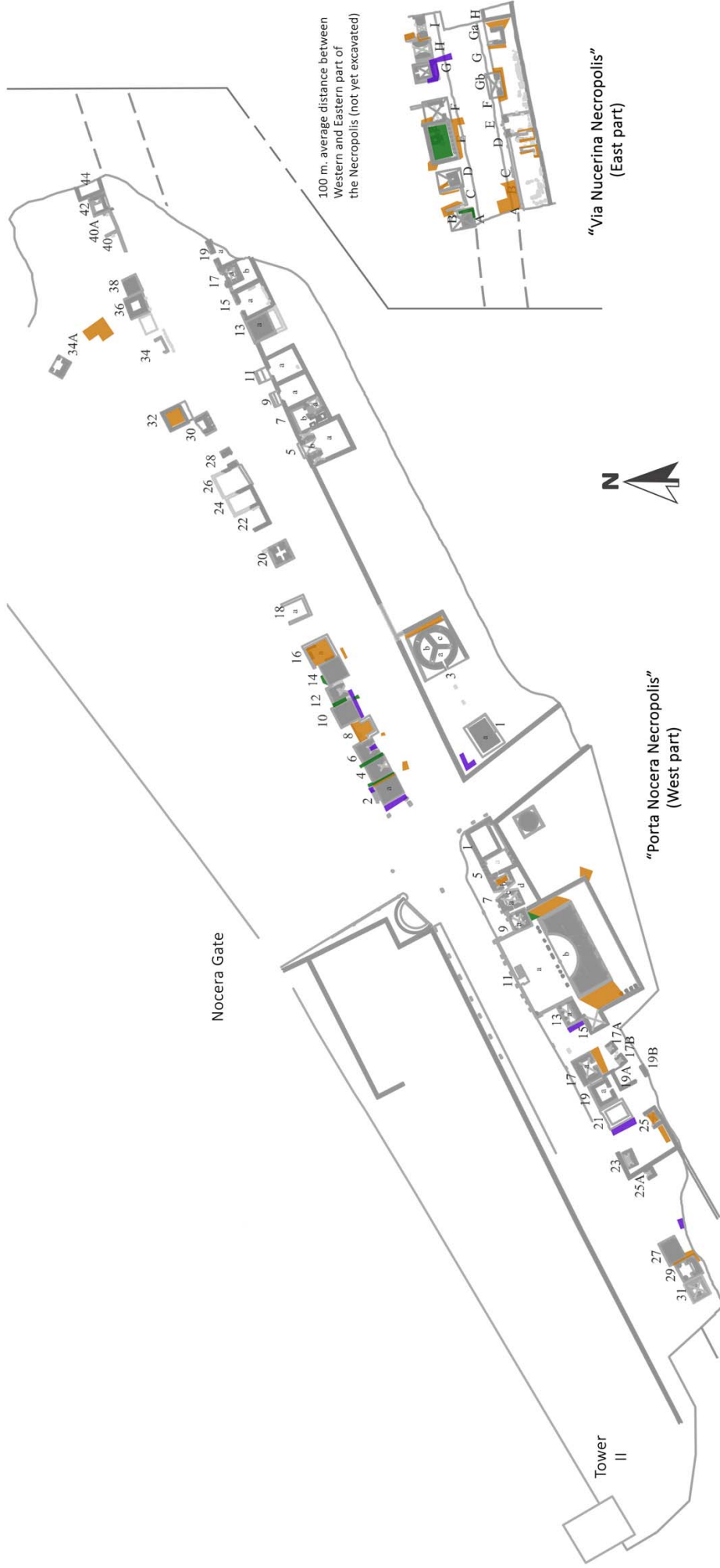
<input type="checkbox"/>	STUCCO FRAGMENTS
<input type="checkbox"/>	STONE FRAGMENTS
<input type="checkbox"/>	MASONRY ELEMENTS

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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3. STATE OF CONSERVATION

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

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1st Conservation campaign Sept 21 - Nov 16, 2014

Pia Kastenmeier
Consultant Archaeologist

together with:
S. E. Leitner

Year: 2014
Date: Sept 21 - Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

MAP 1.7 Original metal elements

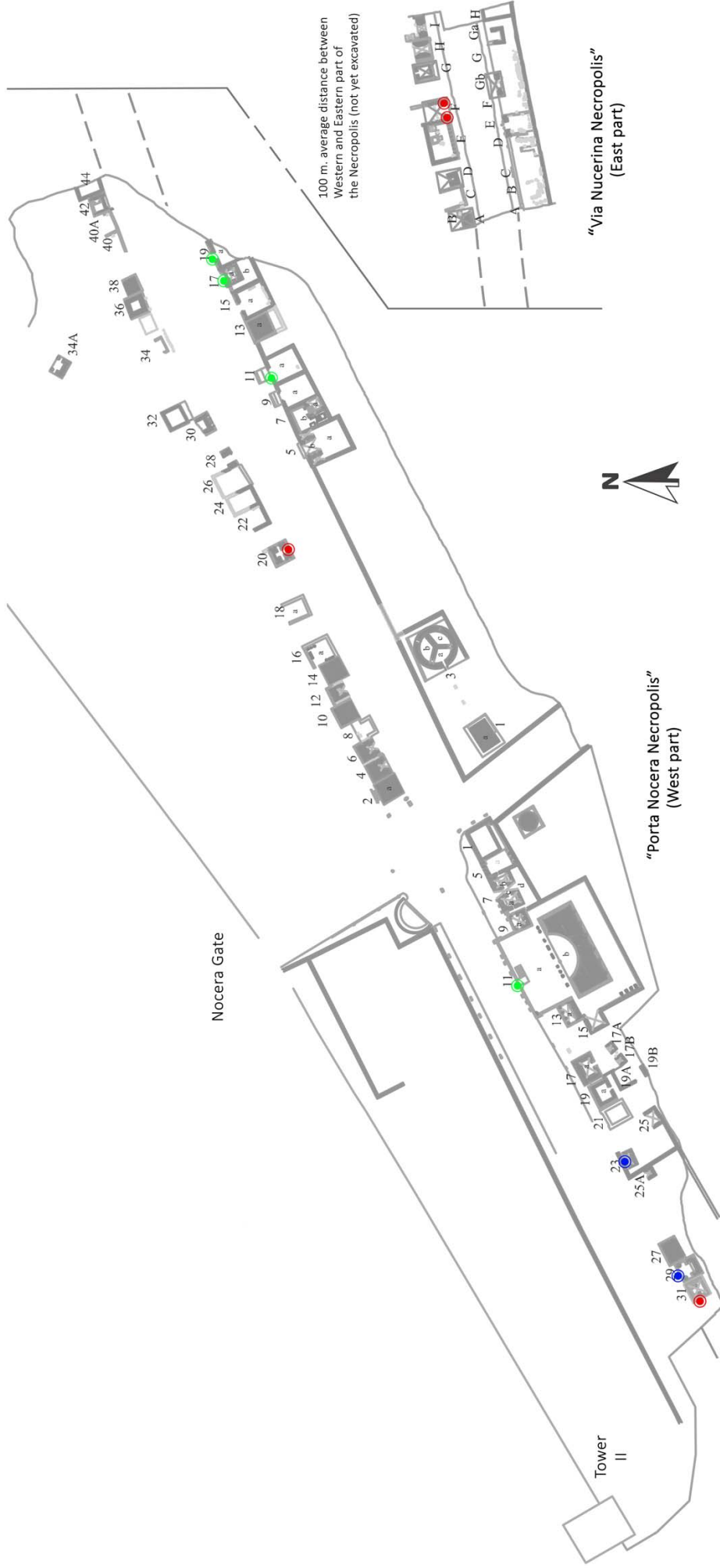
<input checked="" type="checkbox"/>	METAL HINGES	<input type="checkbox"/>
<input checked="" type="checkbox"/>	METAL NAILS	<input type="checkbox"/>
<input checked="" type="checkbox"/>	METAL CLAMPS	<input type="checkbox"/>

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

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1st Conservation campaign Sept 21- Nov 16, 2014

Pia Kastenmeier
Consultant Archaeologist

Year: 2014

Date: Sept 21- Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

MAP 2.1 Reconstructions

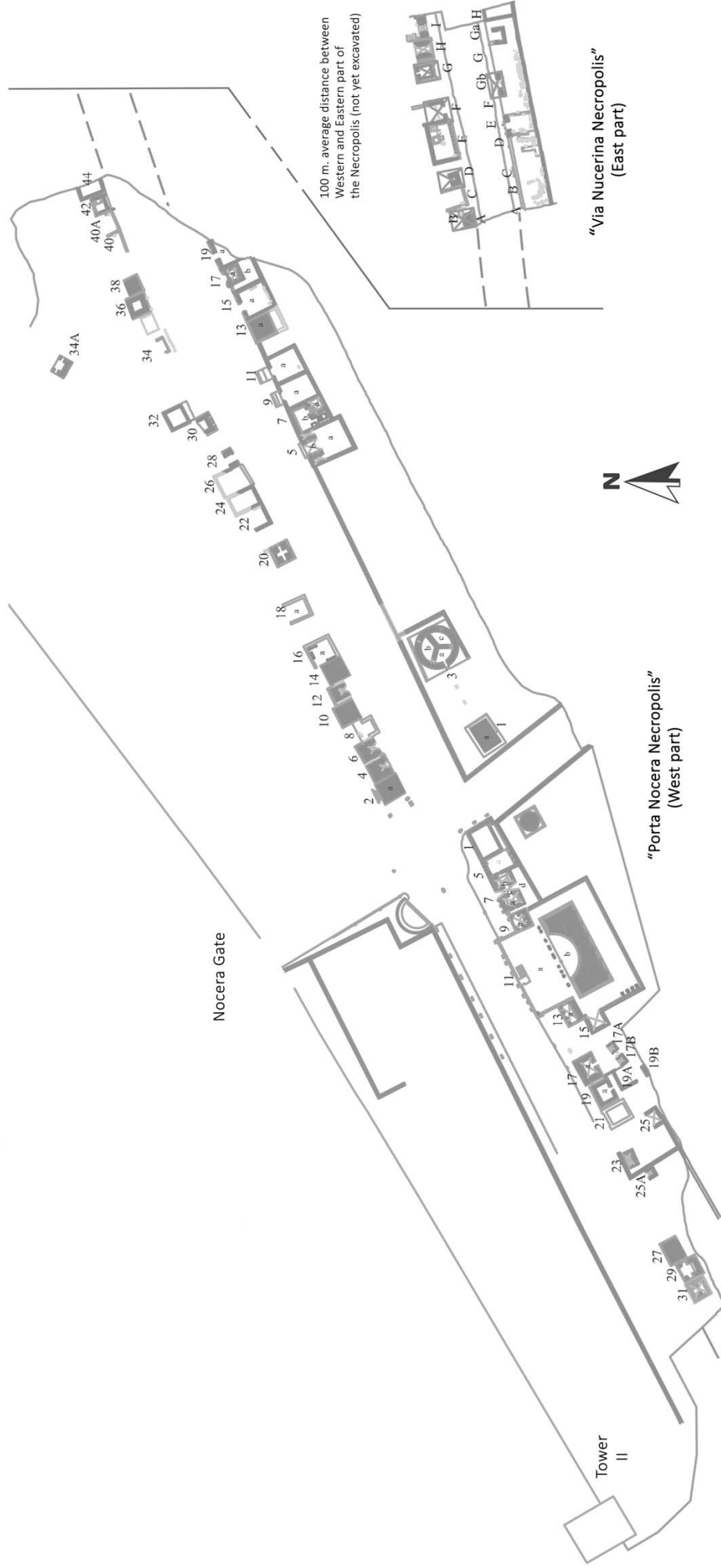
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Note:

Data to be collected in a second campaign



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

POMPEII SUSTAINABLE PRESERVATION PROJECT

Necropolis of Porta Nocera (West and East areas)

Entire site conservation survey

1st Conservation campaign Sept 21- Nov 16, 2014

Cristina Elsässer
B.A. TUM

Year: 2014
Date: Sept 21- Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

2.2 Modern roofings/covers

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

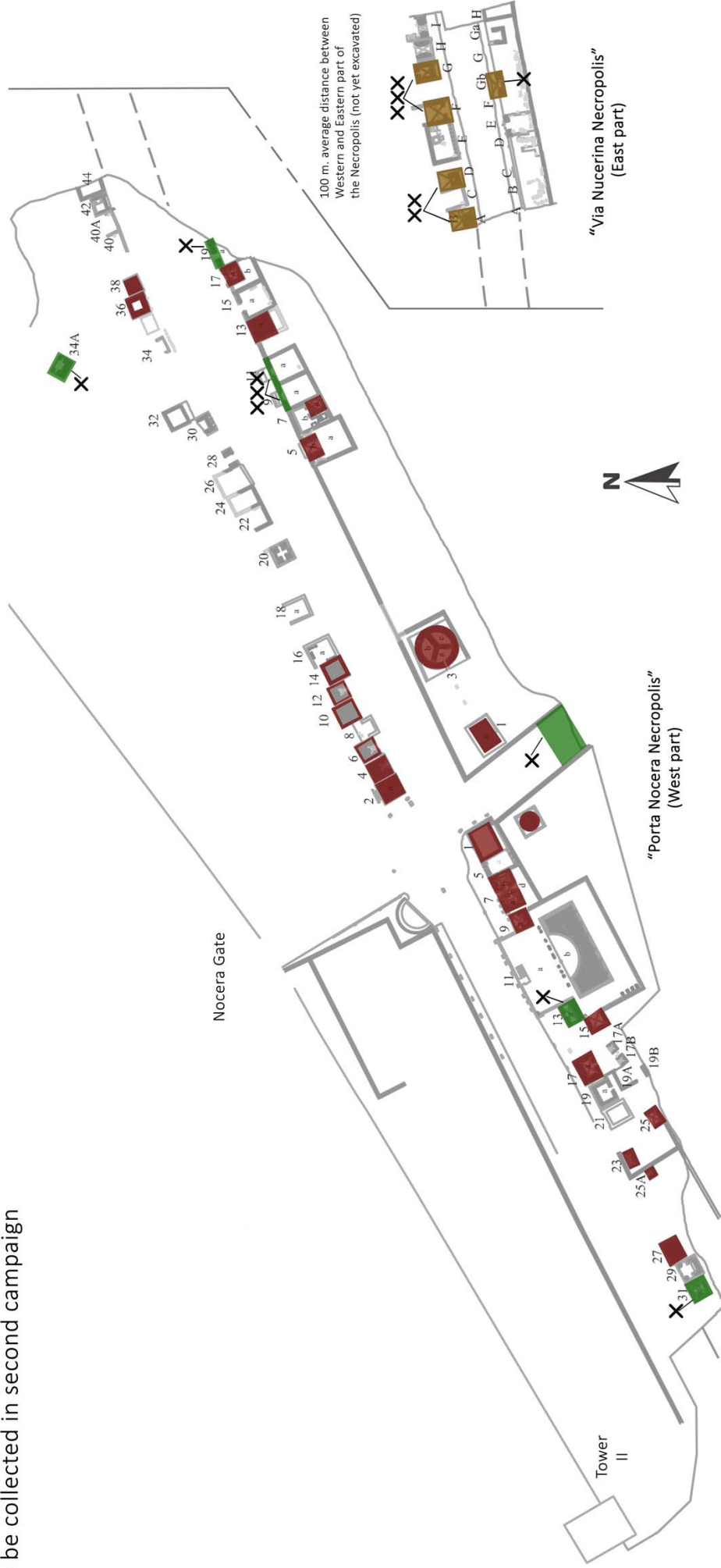
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Note:

Data on condition of impermeabilization to be collected in second campaign



POMPEII SUSTAINABLE PRESERVATION PROJECT













Necropolis of Porta Nocera (West and East areas)	
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Entire site conservation survey	Monica Martelli Castaldi	Year: 2014
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1st Conservation campaign
Sept 21- Nov 16, 2014
Consultant Conservator-Restorer
S. E. Leitner
Date: Sept 21- Nov 16


Date: Sept 21- Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

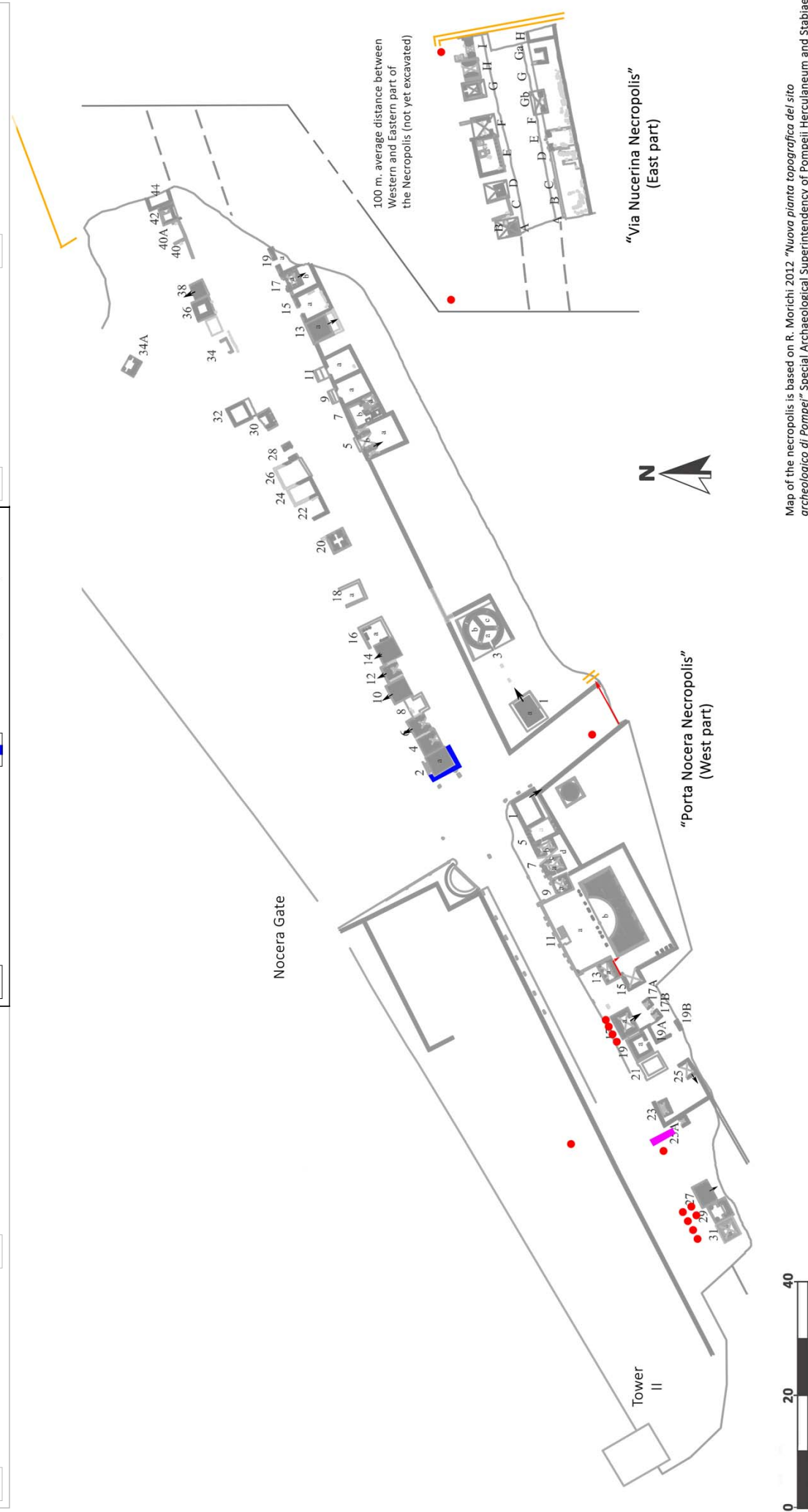
	MANHOLES COVER		BIG TUBES ?		
	GUTTERS		COVERED CHANNEL (WATER?)		
	RAINDRAINS/WATERDIPS		COVERED CHANNEL (DRAINAGE?)		

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

2.3 Modern water collectionsystem

	MANHOLES COVER		BIG TUBES ?			
	GUTTERS		COVERED CHANNEL (WATER?)			
	RAINDRAINS/WATERDIPS		COVERED CHANNEL (DRAINAGE?)			

3. STATE OF CONSERVATION



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae.

Graphics by Simon Elio Leitner

Necropolis of Porta Nocera (West and East areas)

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Consultant Conservator-Restorer

S. E. Leitner

Date: Sept 21- Nov 16

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

MODERN METAL ELEMENTS

10

[illegible]

Category	Number of people
Went to the cinema	30
Did not go to the cinema	20

Graphics by Simon Elio Leitner

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Necropolis of Porta Nocera (West and East areas)

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1st Conservation campaign Sept 21 - Nov 16, 2014

Monica Martelli Castaldi
Consultant Conservator-Restorer

together with:
S. E. Leitner

Year: 2014

Date: Sept 21 - Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

☐

☐

☐

2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

☐

☐

☐

3. STATE OF CONSERVATION

MAP 3.1 Danger and risk for visitors and original surfaces

☐ MATERIAL FALLING FROM ABOVE

☐ MATERIAL FALLING FROM ABOVE

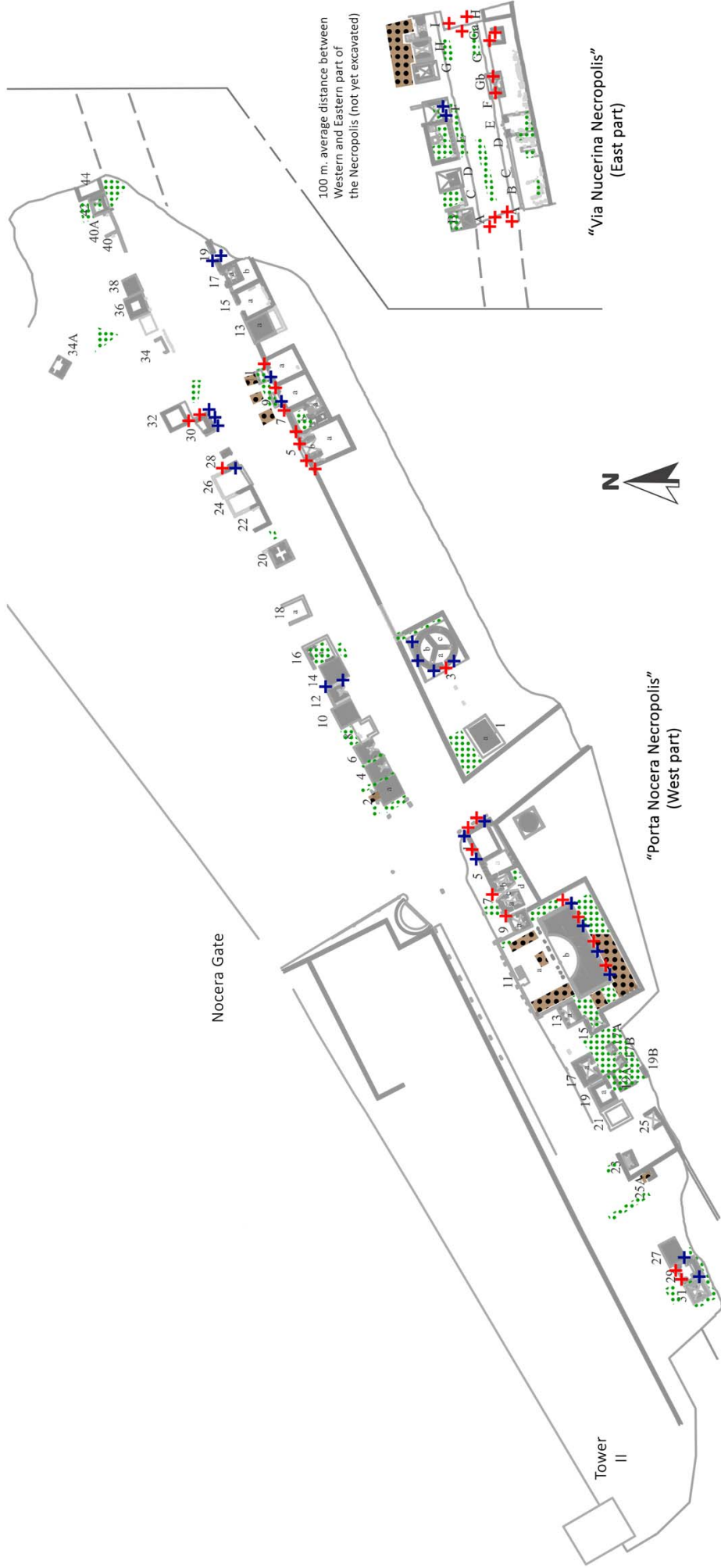
☐ OVER DECORATION

☐ MATERIAL LAYING ON THE GROUND

☐ DEPRESSIONS, DITCHES, HOLES

☐

☐



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

POMPEII SUSTAINABLE PRESERVATION PROJECT

Necropolis of Porta Nocera (West and East areas)	
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Entire site conservation survey	Pia Kastenmeier	Year: 2014
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1st Conservation campaign
Sept 21- Nov 16, 2014
Consultant Archaeologist
S. E. Leitner
Date: Sept 21- Nov 16

Entire site conservation survey

1st Conservation campaign
Sept 21- Nov 16, 2014
Consultant Archaeologist
S. E. Leitner
Date: Sept 21- Nov 16




































Entire site conservation survey

1st Conservation campaign
Sept 21- Nov 16, 2014
Consultant Archaeologist
S. E. Leitner
Date: Sept 21- Nov 16







































Entire site conservation survey

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Sept 21- Nov 16, 2014
Consultant Archaeologist
S. E. Leitner
Date: Sept 21- Nov 16

3. STATE OF CONSERVATION








































Color	Close to the original height	Not original height	With second register
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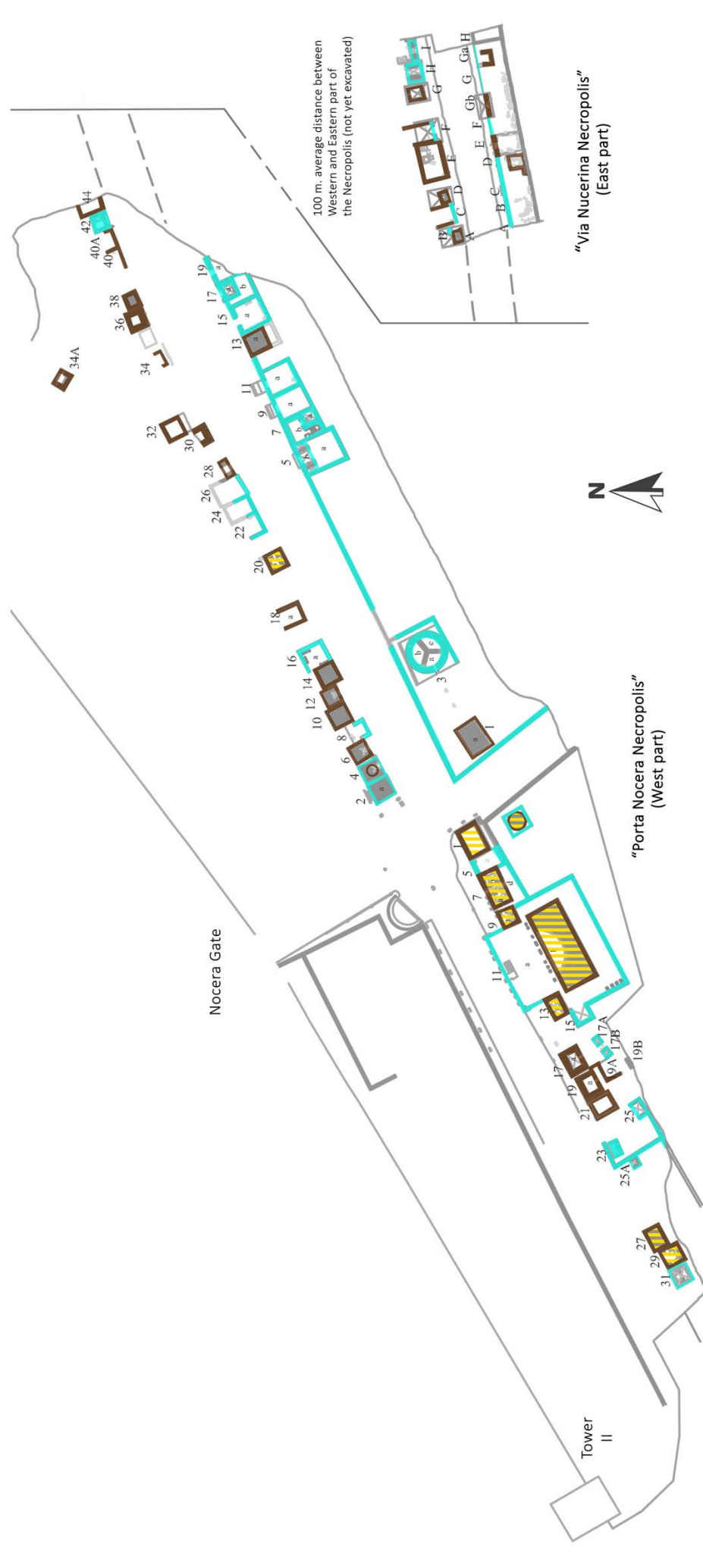
3. STATE OF CONSERVATION

Color	Close to the original height	Not original height	With second register
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3. STATE OF CONSERVATION

MAP 3.2 Loss of original height

Color	Close to the original height	Not original height	With second register
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	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Map of the necropolis is based on R. Morichì 2012 "Nuova pianta topografica del sito

Graphics by Simon Elio Leitner

POMPEII SUSTAINABLE PRESERVATION PROJECT

Necropolis of Porta Nocera (West and East areas)

Entire site conservation survey

1st Conservation campaign Sept 21 - Nov 16, 2014

Monica Martelli Castaldi

Consultant Conservator-Restorer

together with:

S. E. Leitner

Year: 2014

Date: Sept 21 - Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

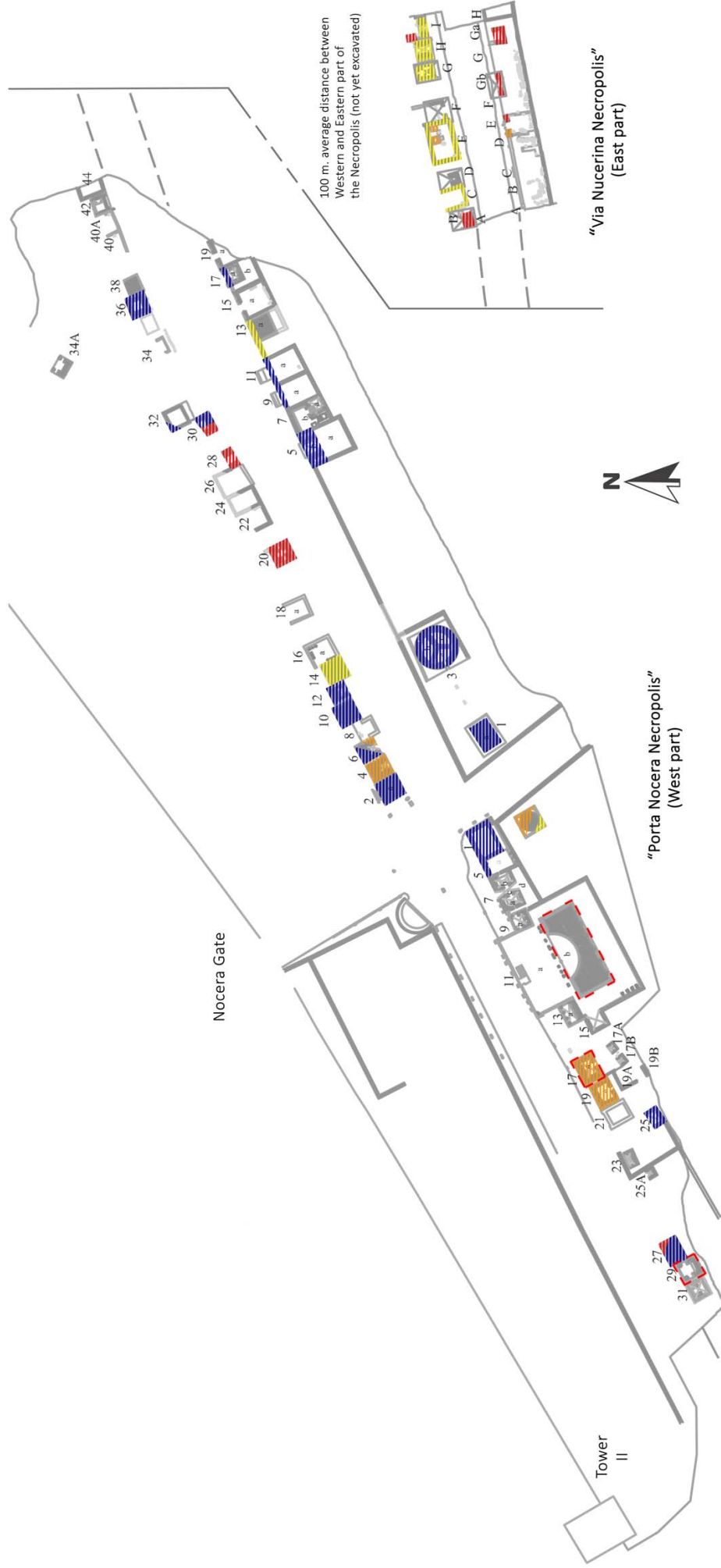
2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

MAP 3.3 Structural problems

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

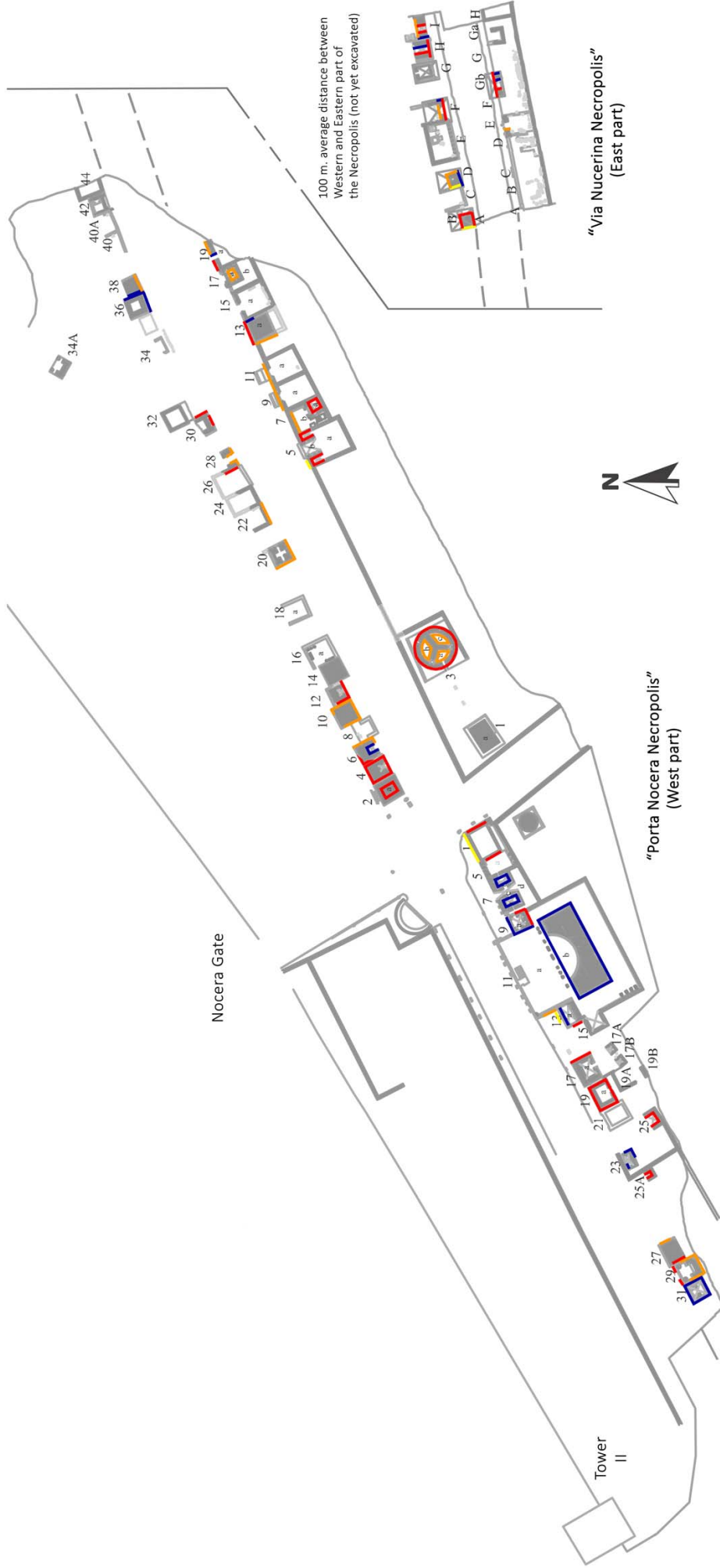
2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

MAP 3.4 Surface instability

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

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Pia Kastenmeier
Consultant Archaeologist

together with:
S. E. Leitner

Year: 2014
Date: Sept 21 - Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

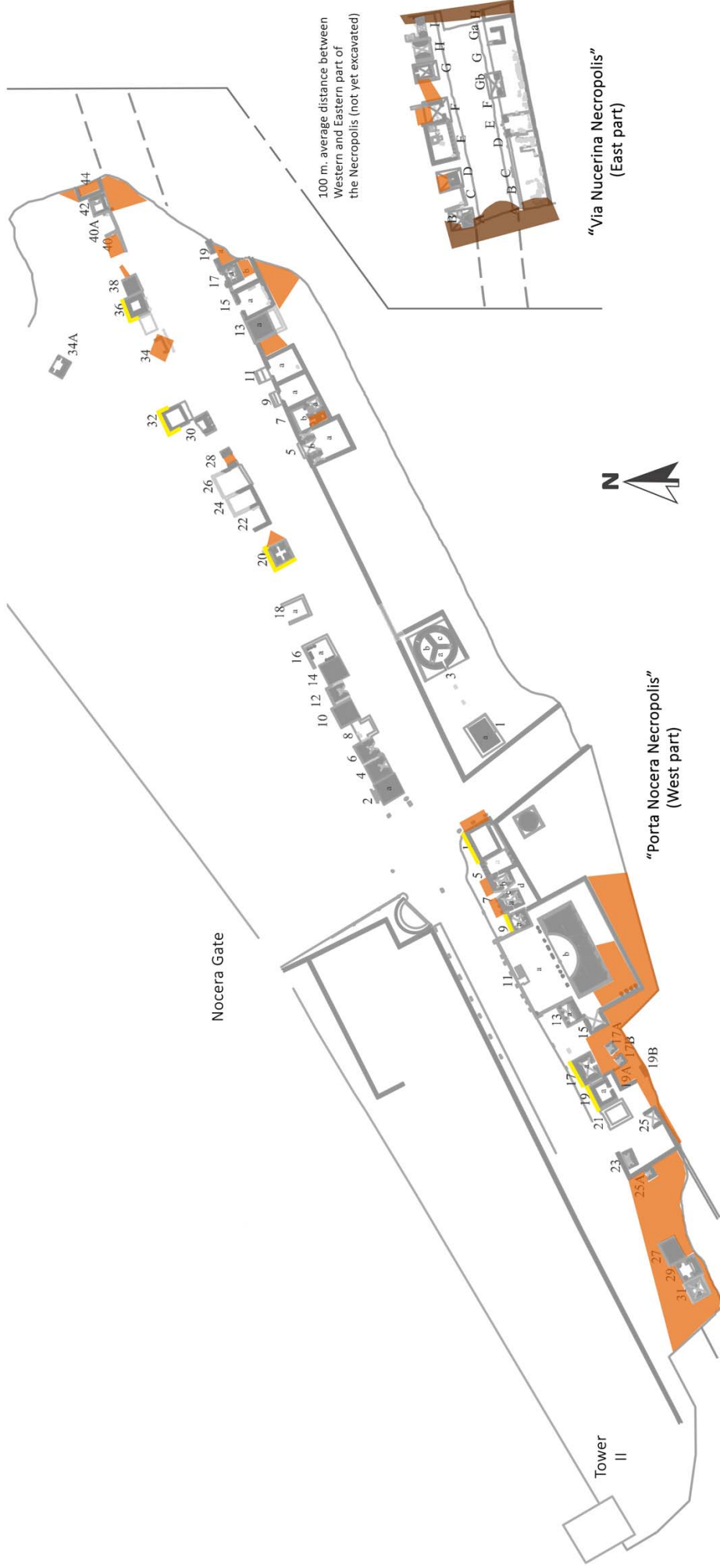
2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

MAP 3.5 Direct contact between structures and ground

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



POMPEII SUSTAINABLE PRESERVATION PROJECT

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Monica Martelli Castaldi

Consultant Conservator-Restorer

Year: 2014

Date: Sept 21- Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

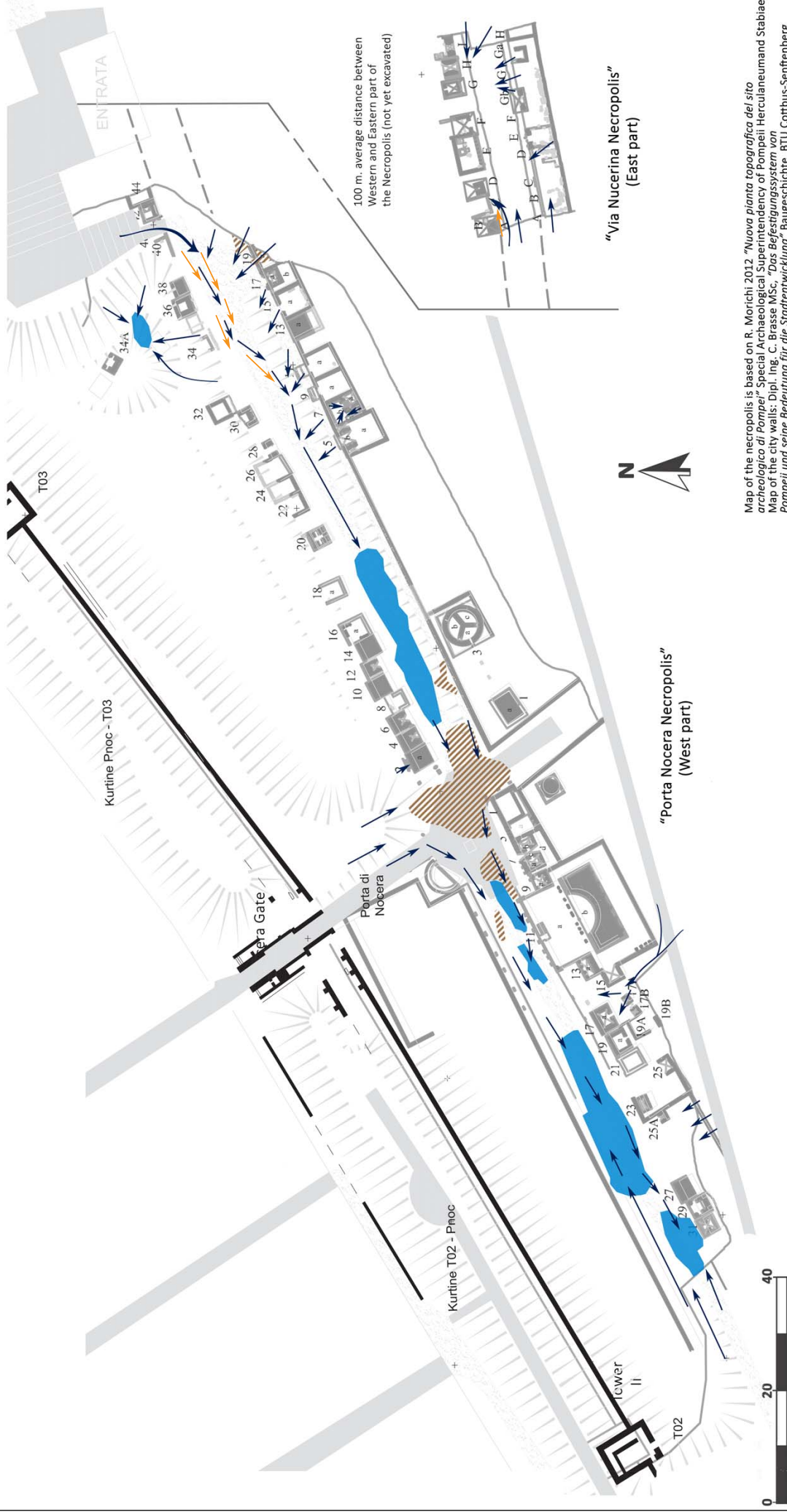
2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

MAP 3.6 Water presence or traces

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae
Map of the city walls: Dipl. Ing. C. Brasse MSc, "Das Befestigungssystem von Pompeji und seine Bedeutung für die Stadtentwicklung" Baugeschichte BTU Cottbus-Senftenberg

POMPEII SUSTAINABLE PRESERVATION PROJECT

Necropolis of Porta Nocera (West and East areas)

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Cristina Elsässer
B.A. TUM

Year: 2014

Date: Sept 21- Nov 16

1. ORIGINAL CONSTRUCTION TECHNIQUE

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

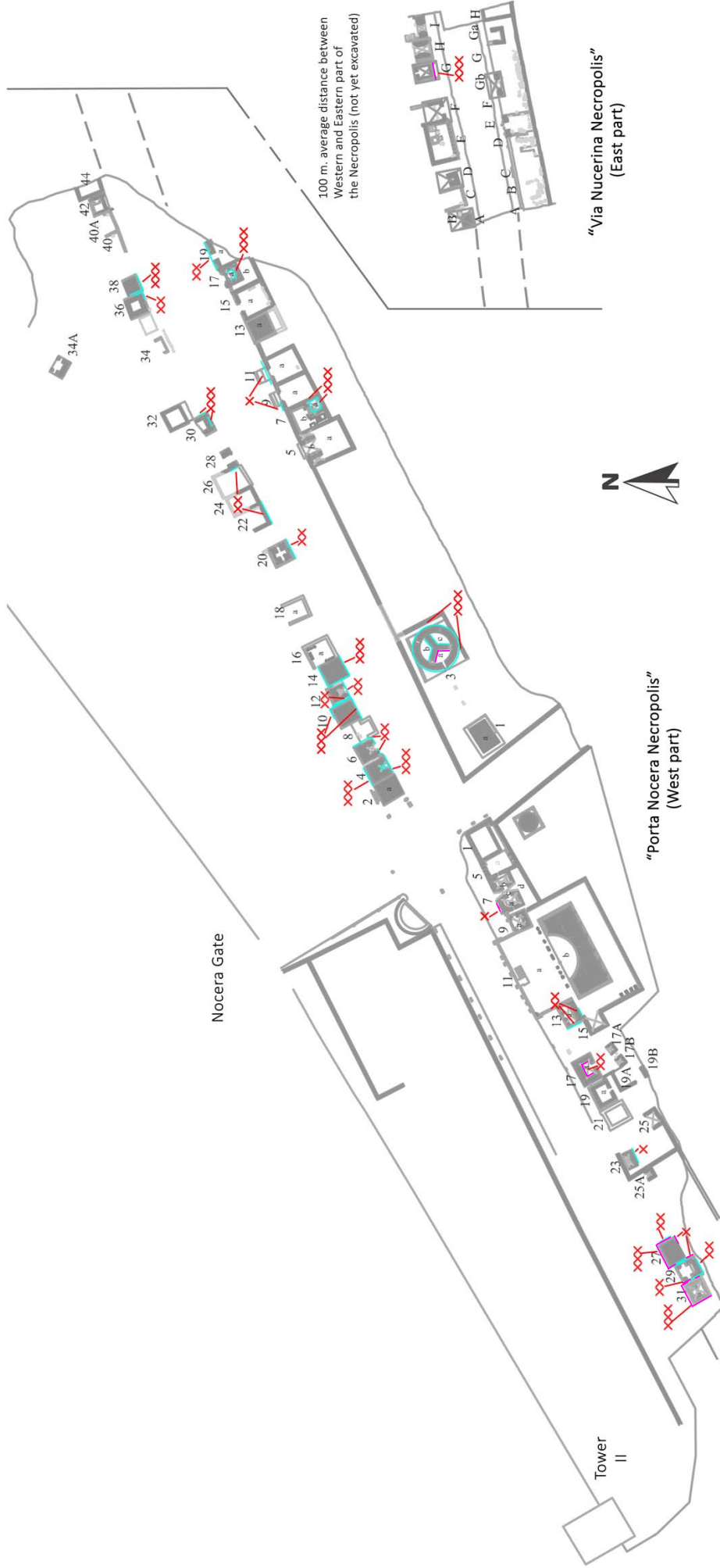
2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

MAP 3.7 Salt presence or effects

<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
SALT EFFLORESCENCES	MEDIUM CONCENTRATION	
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
OTHER EFFECTS OF SALTS	LOW CONCENTRATION	
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
HIGHT CONCENTRATION		



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae

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Monica Martelli Castaldi

Consultant Conservator-Restorer

together with:

S. E. Leitner

Year: 2014

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

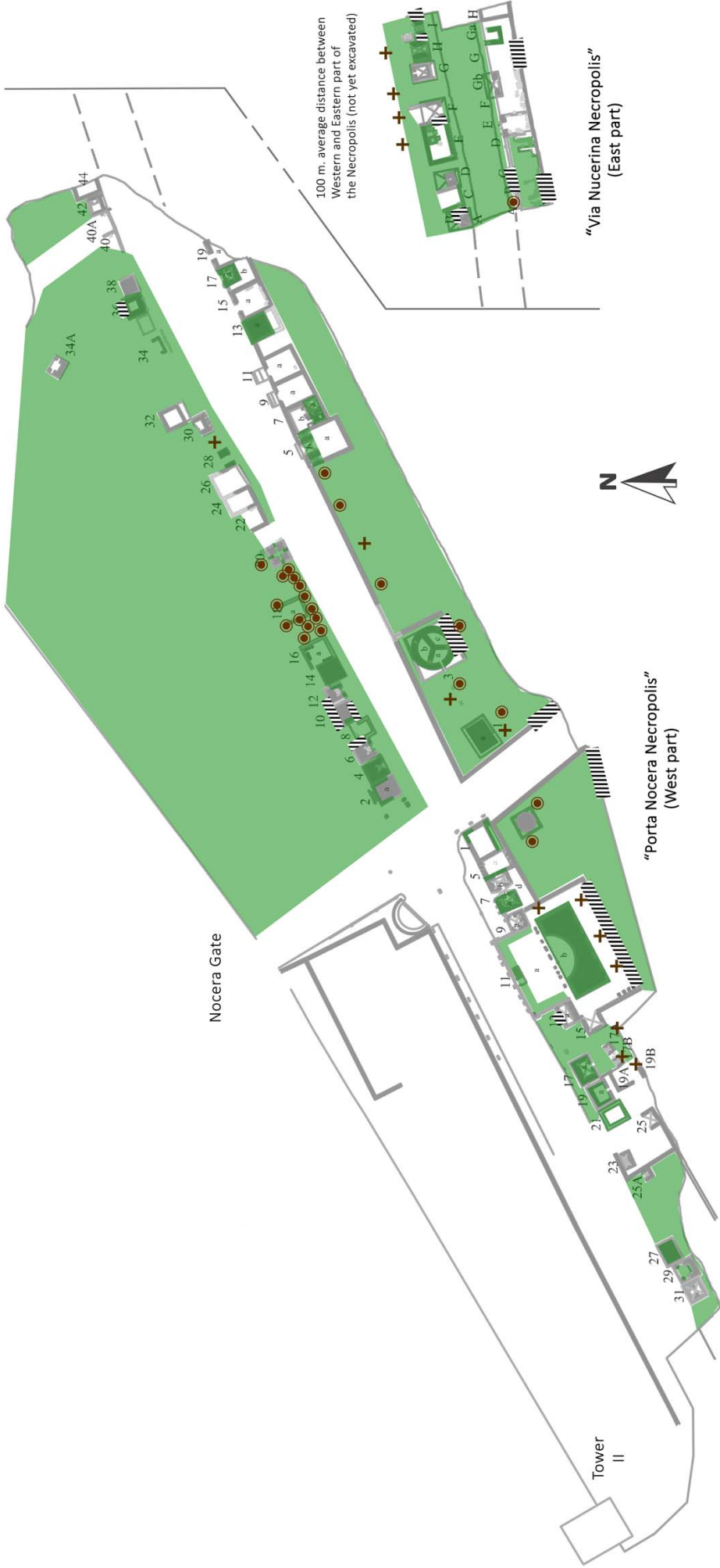
2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

MAP 3.8 Vegetation

<input type="checkbox"/>	GRASS	<input type="checkbox"/>	CLIMBING PLANTS
<input type="checkbox"/>	TREES	<input type="checkbox"/>	
<input type="checkbox"/>	BUSHES	<input type="checkbox"/>	



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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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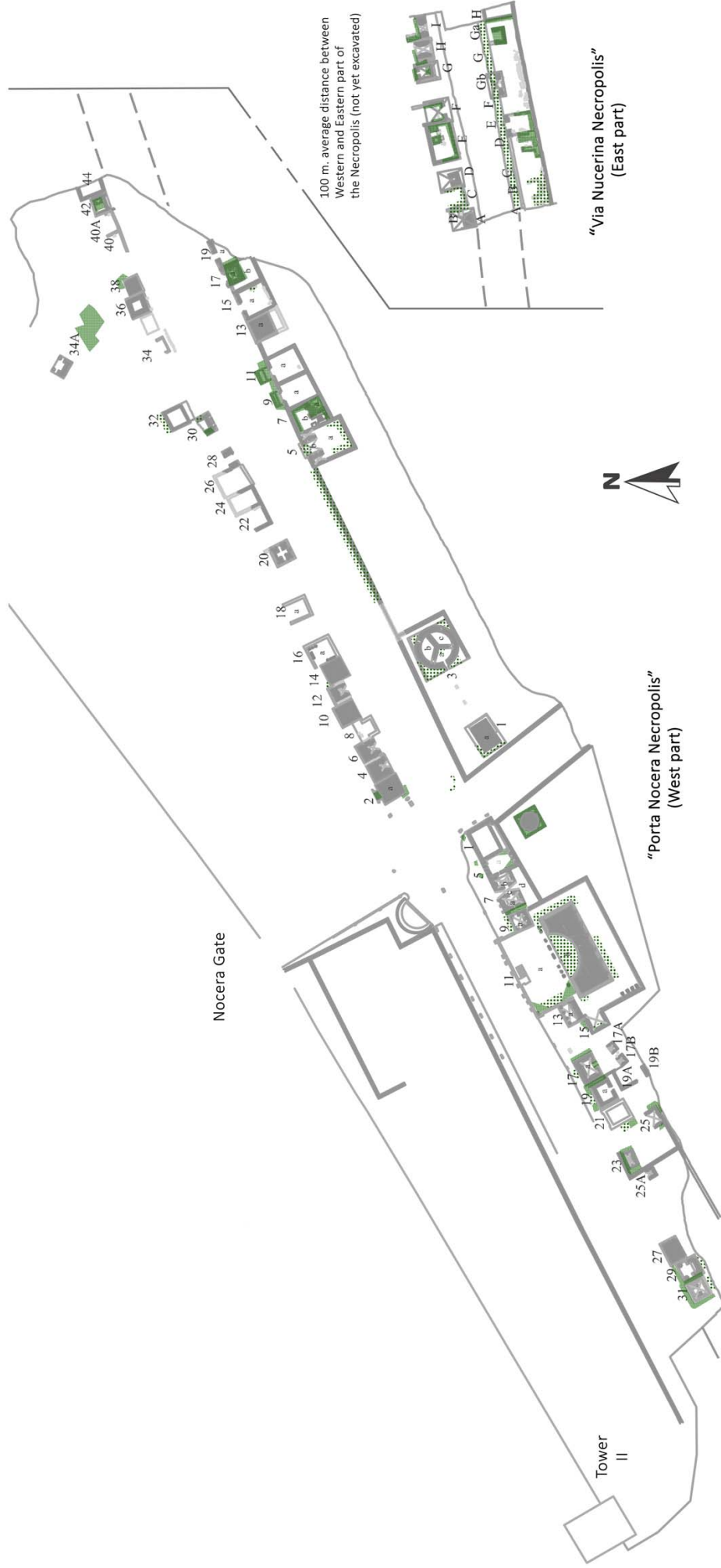
2. IDENTIFICATION OF PREVIOUS INTERVENTIONS

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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

3. STATE OF CONSERVATION

MAP 3.9 Biodeterioration

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



Map of the necropolis is based on R. Morichi 2012 "Nuova pianta topografica del sito archeologico di Pompei" Special Archaeological Superintendency of Pompeii Herculaneum and Stabiae